

CHARLES COOPER

Charles Cooper has exhibited since 1974 in solo and group shows at public galleries, including Ivan Dougherty, the Museum of Sydney, Macquarie University, Tin Sheds, the Art Gallery of NSW (Sulman, Wynne and Dobell finalists) and Grace Cossington-Smith, as well as eighteen regional galleries in NSW, Victoria and Queensland (solo 1988-89 and 2010) and private galleries such as Macquarie, Bloomfield, Garry Anderson, Stephen Mori and Annandale in Sydney, Murray Crescent in Canberra. His work has been in group shows in Melbourne, Adelaide, Canberra, Monaco, Cambridge, New York, Rome, Beijing and Shanghai.

He was awarded the Hunter's Hill Art Prize 1978, an Australia Council CEAD Grant 1996, AGNSW Trustees' Watercolour Prize 1998 and the Adelaide Perry Prize for Drawing 2020.

Residencies include Canberra School of Art 2005, Cite des Arts Paris 2006, Penrith Regional Gallery 2007 and the British School at Rome 2012.

His work is in a dozen regional and university collections in NSW and Victoria.

Between 1993 and 2023 he taught painting and drawing in Sydney at the University of Western Sydney, Sydney College of the Arts, UNSW College of Fine Arts and, most recently, the National Art School..

A monograph on his work by Joe Frost, [*Charles Cooper On Location*](#), was published in 2022.

SOLO PROJECTS

- 2025 *Geographics*. paintings, drawings. Annandale Galleries, Cadi, Sydney
- 2023 *A Voice*. street mural, Slot Annex, Botany Road, Cadi, Sydney
- 2022 *On Location* (with book launch). paintings. Annandale Galleries, Cadi, Sydney
- 2018 *Entering a Roundabout. Glass Room Project #1*. floor piece. NAS, Cadi, Sydney
- 2016 *What Goes Around...* paintings, floor piece. Annandale Galleries, Cadi, Sydney
- 2013 *Road Works*. paintings, dioramas. Annandale Galleries, Cadi, Sydney
Sea Change. paintings. Slot, Cadi, Sydney
- 2010 *Peak Oil Paintings*. Annandale Galleries, Cadi, Sydney
Rivers and Roads. Charles and Ashley Cooper. paintings, drawings. Hawkesbury, Dharug, and Orange, Wiradjuri, Regional Galleries NSW
Circling the Block. paintings and screenprints. Slot, Cadi, Sydney
- 2006 *Crossroads*. paintings and steel sculptures. Annandale Galleries, Cadi, Sydney
- 2004 *Approaching the Block*. paintings. Tin Sheds Gallery, University of Sydney. Cadi
- 2003 *Traffic*. paintings. Annandale Galleries, Cadi, Sydney
- 1998 *The Primary Park*. design paving & sculptures, Putney Park, Wallumetta, Sydney
- 1996 *Metamorphosis*. anamorphic fence painting. Rushcutters Bay, Cadi, Sydney
- 1995 *Painting by Numbers*. mural. Australian Multimedia Enterprise, Cadi, Sydney
- 1994 *Arrows of Time*. alternating façade-panels. Wollongong City Gallery, Tharawal
- 1988-90 *Metaphysical Graffiti*. paintings/ drawings/ prints/ hologram. NSW and Victoria regional gallery tour, Mildura, Hamilton, La Trobe University, Warrnambool, Gippsland, Swan Hill, Benalla, Albury, Orange, Wollongong, Broken Hill
- 1983 *Worlds in Collision*. paintings/ drawings. Bloomfield Galleries, Cadi, Sydney
- 1981 *Topical Landscapes*. paintings/ drawings. Bloomfield Galleries, Cadi, Sydney and Murray Crescent Galleries, Gnunawal, Canberra ACT
- 1979 *Topical Burghers*. paintings, drawings. Bloomfield Galleries, Cadi, Sydney and Murray Crescent Galleries, Gnunawal, Canberra ACT
- 1977 *Group Portraits*. paintings, drawings. Bloomfield Galleries, Cadi, Sydney

GROUP SHOWS

- 2026 *A Certain Regard- 35 Years of Annandale Galleries*. Cadi, Sydney
Kedumba Drawing Award. Wentworth Falls, Dharug, NSW
Destination Drawing. Drawspace. Cadi, Sydney
- 2024 *Handling*. Drawing Centre, National Art School, Cadi, Sydney
Salon des Refuses. S.H.Ervin Gallery, Sydney & David Roche Gallery, Adelaide
Kedumba Drawing Award. Wentworth Falls, Dharug, NSW
- 2023 *Marnling Press*. Sydney Contemporary Art Fair. Cadi, Sydney
Fifty Skies. Annandale Galleries, Cadi, Sydney
Salon des Refuses. S.H.Ervin Gallery, Cadi, Sydney
- 2022 *Korea Australia Art Foundation Prize*. Cadi, Sydney
Waterland. collective mural. Wayout Centre, Dabee, Kandos NSW
- 2021 *Korea Australia Art Foundation Prize*. Cadi, Sydney
- 2020 *Kedumba Drawing Award*. Wentworth Falls, Dharug, NSW
Flagging. Slot Window Gallery. Cadi, Sydney
Adelaide Perry Prize for Drawing. PLC Croydon, Wanne, Sydney 2022
- 2019 *Artists of the Gallery*. Annandale Galleries, Cadi, Sydney
Korea Australia Art Foundation Prize. Cadi, Sydney
Dimensions Variable. Building 25, National Art School, Cadi, Sydney

- 2017 *Playlist*. Yellow House, Cadi, Sydney
Recent Acquisitions. Orange Regional Gallery, Wiradjuri, NSW
- 2016 *Flag Wavering*. Slot Window Gallery, Cadi, Sydney
Printed in Australia (with book launch). Spot 81, Cadi, Sydney
- 2015 *Shimmer and Pool*. Annandale Galleries, Cadi, Sydney
Pedestrian. Hoff Gallery, National Art School, Cadi, Sydney
Adelaide Perry Prize for Drawing. PLC Croydon, Wanne, Sydney
- 2014 *Across the Water* (AWI). PRC- Shanghai, Shenzen
Drawing as Thought. Grace Cossington Smith Galley Kuringgai, Sydney
- 2013 *Suburban Noir*. Museum of Sydney, Cadi, Sydney
Tradition and Transformation (AWI). Taiwan- Taichung City
- 2012 *I don't know how a rock feels*. British School at Rome, Italy
Artists of the Gallery. Annandale Galleries, Cadi, Sydney
Tilt. Study Centre for Drawing, National Art School, Cadi, Sydney
Abstrakt Bilder. Annandale Galleries, Cadi, Sydney
Marnling Press & Whaling Road Studios. Maitland Reg. Gallery, Wonnarua, NSW
Adelaide Perry Prize for Drawing. PLC Croydon, Dharug, Sydney
- 2011 *William Dobell Prize for Drawing*. Art Gallery of New South Wales, Cadi, Sydney
High Horizons. Waragil Studios, Blackheath, Dharug, NSW
- 2010 *CarriageART works (with Marnling Press)*. Carriegeworks, Cadi, Sydney
Atelier. Hewitt Gallery, Cadi, Sydney
Wattle, Rose and Thistle. Wollongong Regional Gallery, Dharawa, NSW
- 2009 *Group Show Feat. Cooper, Dumbrell, Bartlett, Bass & Buzacott*.
Annandale Galleries, Cadi, Sydney
- 2008 *Pairs, Opposites, Dualities*. Mildura Arts Centre, Barka, Victoria
AWI Annual Exhibition. Mosman Regional Gallery, Gamarai, Sydney
- 2007 *In the Gap*. Annandale Galleries, Cadi, Sydney
Collector's choice. Annandale Galleries, Cadi, Sydney
- 2006 *Mungo Place Willandra Time*. Mildura Arts Centre, Barka, Victoria
Crown Street Press: A Printmaker's Collection. Orange Regional Gallery,
Wiradjuri, NSW
- 2005 *Walking the Line*. Cell Block, National Art School, Cadi, Sydney
(Going) Out There. Ivan Dougherty Gallery, Cadi, Sydney
Desert Country. School of Art, Aust. National University, Ngambri, Canberra ACT
Wet River Dry Lake. ANU site project. Wentworth NSW & Mildura, Barka, Victoria
- 2004 *Sulman Prize*. Art Gallery NSW, Cadi, Sydney
Works on Paper. Robert Steele Gallery, NYC
City of Sydney's Open Gallery. street-banner design. Cadi, Sydney
The Visibility of Practice. Cell Block, National Art School, Cadi, Sydney
- 2003 *Significant Tilt*. Macquarie University Gallery, Dharug, Sydney
Double Vision. Tamworth City Gallery, Gamilaraay, NSW
Works on Paper. Annandale Galleries, Cadi, Sydney
Destination Drawing. COFA Exhibition & Performance Space, Cadi, Sydney and
Central Academy of Fine Arts, Beijing
- 2002 *Selected Artists*. Annandale Galleries, Cadi, Sydney
Gallery Artists. Robert Steele Gallery, NYC
Outback and Beyond. Cell Block Gallery, National Art School, Cadi, Sydney
- 2001 *The Geometry of the Earth*. Orange Regional Gallery, Wiradjuri, NSW
Harmonic Visions. Tamworth City Gallery, Gamilaraay, NSW
- 2000 *Fundamental Occurrences*. Malca Fine Art, NYC
Monoprint. Malca Fine Art, NYC
Works on Paper at the Armory. Adam Baumgold Fine Art, NYC

- 1999 *Works on Paper at the Armory*. Adam Baumgold Fine Art, NYC
Silver. College of Fine Arts UNSW, Cadi, Sydney
- 1998 *Wynn Prize*. Art Gallery NSW and regional galleries, NSW
Pas d'Accrochage en Publique. National Art School, Cadi, Sydney
- 1994,97 *Faces of Hope* (Amnesty International auction). Art Gallery NSW, Cadi, Sydney
- 1994 *From Inside the Observatory*. regional gallery tour NSW- Wollongong, Tamworth, Orange NSW and Gold Coast Qld
- 1991 *Microcosm*. Garry Anderson Gallery, Cadi, Sydney
9x5 One Hundred Years On. Artmet Gallery, Cadi, Sydney
- 1987 *Works For Shelves*. Kettle's Yard, Cambridge UK
- 1986 *Three Painters*. Tynte Gallery, Tandanya, Adelaide SA
- 1985 *Earth and Water*. Bloomfield Galleries, Cadi, Sydney
Artists for Nuclear Disarmament. Stephen Mori Gallery, Cadi, Sydney
- 1984 *The Final Chop*. Butcher's Exhibit, Cadi, Sydney
Streetspace. Artspace shop- front installation, Cadi, Sydney
- 1983 *Four Sydney Painters*. Blaxland Gallery, Cadi, Sydney
Sydney X Five. Solander Galleries, Ngambri, Canberra
A Real Surprise. Penrith Regional Gallery & the Lewers Bequest, Dharug, NSW
- 1982 *Mattara Invitation Award*, Mulubinba, Newcastle
- 1980 *UNSW Art Prize and Travelling Art Scholarship*. Cadi, Sydney
- 1980 *Five Young Painters*. Blaxland Gallery, Cadi, Sydney
Sulman Prize. Art Gallery NSW, Cadi, Sydney NSW
- 1979 *Young Painters*. Blaxland Gallery, Cadi, Sydney
- 1978 *Sydney Harbour Exhibition*. Macquarie Galleries, Cadi, Sydney
Sulman Prize. Art Gallery NSW, Cadi, Sydney
NSW Travelling Art Scholarship. Blaxland Galleries, Cadi, Sydney
- 1977 *Contemporary Art Society Annual Exhibition*. Central Street Gallery, Cadi, Sydney
- 1976 *Grand Prix International d'Art Contemporain*. Monaco
- 1975 *Young Painters*. Macquarie Galleries, Cadi, Sydney
- 1974 *Blake Prize*. Cadi, Sydney

SELECTED COMMENTARY

- 2025 Christie, Andrew, *Geographics*. essay, Annandale Galleries online
- 2022 Frost, Joe, *Charles Cooper-On Location*. text of monograph
Macdonald, John, *Charles Cooper- On Location*. introduction to monograph
Fisher, Laura, *Charles Cooper-On Location*, preface to monograph
- 2016 Perry, Michelle, *Printed in Australia*, text, 10 Group, Sydney
Fisher, Laura, *Aboriginal Art and Australian Society. Hope and Disenchantment*. Anthem Press, London. text
- 2015 Synan, Peter, *Hindsight: Gippsland Art Gallery 1965-2015*, text
Tsai, Jaime, *Pedestrian*..Text, National Art School
- 2013 Doyle, Peter, *Suburban Noir*. text, Museum of Sydney
Fisher, Laura, *Roadworks*. essay. Annandale Galleries
Fairley, Gina, *Sea Change*. essay, Slot Gallery
- 2012 Benci, Jacopo, *March Exhibition*. text, British School at Rome
- 2011 Macdonald, John, *Lines of Poetry*. review, Sydney Morning Herald Dec 10-11
- 2010 Fisher, Laura, *Cooper and Marawili*. article, Artist Profile #11
Gregory, Bill. *Peak Oil Paintings*. essay, Annandale Galleries
Fairley, Gina, *Circling the Block*, article, Slot online
Doyle, Peter, *Rivers and Roads*. text, Hawkesbury Regional.Gallery.
Trouton, Lycia, *The Road: Landscape and Allegory*. essay, Hawkesbury Regional Gallery
Flateau,Andrew, *An Exhibition to Road Test*. review, Central Western Daily Oct 16
Christopher, Lissa, *Open Gallery*. review, Sydney Morning Herald April 2
- 2008 Epp, Robert, *Pairs, Opposites, Dualities*. essay, Mildura Art Centre
- 2006 Smee, Sebastian, *Galleries expand horizons*, review, The Australian May 15
- 2005 Harding, Lesley, *The Wavering Path*, text, National Art School Gallery
- 2004 Hill, Michael, *Circulation, Pictorial Space, Time*, text, Tin Sheds
Harding, Lesley, *The Visibility of Practice*, text, National Art School Gallery
- 2003 Gregory, Bill. *Traffic*. Essay, Annandale Galleries
Pattenden, Rod, *Significant Tilt*. text, Macquarie University Gallery
- 2001 Sisley, Alan, *The Geometry of the Earth*. text, Orange Regional Gallery
- 2000 Johnson, Ken, *Galleries: SoHo*. review, New York Times June 30
- 1999 Kidd, Courtney, *Artnotes NSW*. article, Art Monthly Australia July issue
Waterlow, Nick, *Silver*, text. UNSW College of Fine Arts
- 1994 Walton, Paul, *From Inside the Oberservatory*. text, Wollongong Art Gallery
Fenner, Felicity, *Chaos and the Cosmic Connection*. review, Sydney Morning Herald Feb12
- 1989 O'Neill, Peter, *Exhibition alters views of world*. article, Central Western Daily Jul 14
- 1988 Sisley, Alan, *Metaphysical Grafitti*, text, Hamilton Regional Gallery
- 1986 Weston, David, *In the Galleries*, review, Adelaide Advertiser July 31
- 1985 Macdonald, John, *Galleries*. review, Sydney Morning Herald Dec 13
- 1984 Short, Susanna, *The Galleries*. review, Sydney Morning Herald Dec 14
- 1983 Grishin, Sasha, *Galleries*, review, Canberra Times June 4
- 1981 Gilchrist, Maggie, *Topical Landscapes*, text, Bloomfield Galleries
Kaleski, Sonja, *Self portrait a jolt*. review, Canberra Times May 23
Exhibition Commentary. image, Art and Australia Vol. 19 #1
- 1979 Borlase, Nancy. *Galleries*. review, Sydney Morning Herald Mar 24
M.V.S (sic.). *Cooper's Burghers*, review, Tharunka (UNSW) June 11
Kaleski, Sonja, *Pages from a diary*. review, Canberra Times Aug 28
Exhibition commentary. image, Art and Australia Vol.17 #3
- 1977 McIntyre, Arthur, *Galleries*. review,The Australian Nov 12

COLLECTIONS

La Trobe University, Victoria
Wollongong City Gallery, NSW
Albury Regional Art Centre, NSW
Orange Regional Gallery, NSW
Mildura Art Centre, Victoria
Gippsland Arts Centre, Sale, Victoria
Swan Hill Regional Gallery, Victoria
Hamilton City Art Gallery, Victoria
Warrnambool Art Gallery, Victoria
St. John's College, University of Sydney
Australian Stock Exchange, Sydney
Commonwealth Artbank, Sydney
Presbyterian Ladies College, Sydney
Private collections in Australia, New Zealand, USA, UK, Europe

TIMELINE

- 2022 Monograph- *Charles Cooper- On Location*. NAS Prof. Development Project
- 2020 Awarded Adelaide Perry Prize for Drawing. PLC. Sydney
Co-curator, *Flagging* (two artists). Slot Gallery. Sydney
- 2008-23 .5 Lecturer (drawing / painting / postgrad. studies) National Art School, Sydney
- 2016 Co-curator, *Flag Wavering* (nine artists), Slot Gallery, Sydney
- 2012 National Art School Residency, British School at Rome
- 1995-07 Sessional lecturer (drawing/painting), UNSW College of Fine Arts, Sydney
- 1998-07 Sessional lecturer (drawing/painting), National Art School, Sydney
- 2007 Artist in Residence, Penrith Regional Gallery, NSW
- 2006 Artist in Residence, National Art School Studio, Cite Internationale des Arts, Paris
- 2005 Artist in Residence, Australian National University School of Art and Design ACT
- 2000 Sessional lecturer, Parsons School of Art (Continuing Education) NYC
- 1998 Awarded Trustees' Watercolour Prize, Art Gallery NSW
- 1996-97 Sessional lecturer (drawing), Sydney College of the Arts
- 1996 Australia Council CEAD Grant
- 1992-94 Curator, *From Inside the Observatory* (6 artists), Wollongong + NSW regional tour
- 1991 Guest lectures (*Looking for Rock Paintings*), Sheffield City Polytechnic and Loughborough College of Art & Design, UK
- 1987 Master of Arts (Visual Arts), City Art Institute, Sydney
- 1986 Commonwealth Postgraduate Award, City Art Institute, Sydney
- 1985 Graduate Diploma, Professional Art Studies, City Art Institute, Sydney
- 1983 Curator, *Sydney X Five*, (five artists) Solander Gallery, Canberra ACT
- 1978 Awarded Hunters Hill Art Prize, Sydney
- 1977 Commended, Macquarie Towns Art Prize
- 1974 Commended, Berrima Art Prize
- 1972-73 Full-time studies, Julian Ashton Art School
- 1970 Studio assistant, Martin Sharp's Yellow House