

CHARLES COOPER

SOLO PROJECTS

- 2025 *Geographics*. paintings, drawings. Annandale Galleries, Cadi, Sydney
- 2023 *A Voice*. street mural, Slot Annex, Botany Road, Cadi, Sydney
- 2022 *On Location* (with book launch). paintings. Annandale Galleries, Cadi, Sydney
- 2018 *Entering a Roundabout. Glass Room Project #1*. floor piece. NAS, Cadi, Sydney
- 2016 *What Goes Around...* paintings, floor piece. Annandale Galleries, Cadi, Sydney
- 2013 *Road Works*. paintings, dioramas. Annandale Galleries, Cadi, Sydney
Sea Change. paintings. Slot, Cadi, Sydney
- 2010 *Peak Oil Paintings*. Annandale Galleries, Cadi, Sydney
Rivers and Roads. Charles and Ashley Cooper. paintings, drawings. Hawkesbury, Dharug, and Orange, Wiradjuri, Regional Galleries NSW
Circling the Block. paintings and screenprints. Slot, Cadi, Sydney
- 2006 *Crossroads*. paintings and steel sculptures. Annandale Galleries, Cadi, Sydney
- 2004 *Approaching the Block*. paintings. Tin Sheds Gallery, University of Sydney. Cadi
- 2003 *Traffic*. paintings. Annandale Galleries, Cadi, Sydney
- 1998 *The Primary Park*. design paving & sculptures. Putney Park, Wallumetta, Sydney
- 1996 *Metamorphosis*. anamorphic fence painting. Rushcutters Bay, Cadi, Sydney
- 1995 *Painting by Numbers*. mural. Australian Multimedia Enterprise, Cadi, Sydney
- 1994 *Arrows of Time*. alternating façade-panels. Wollongong City Gallery, Tharawal
- 1988-90 *Metaphysical Graffiti*. paintings/ drawings/ prints/ hologram. NSW and Victoria regional gallery tour, Mildura, Hamilton, La Trobe University, Warrnambool, Gippsland, Swan Hill, Benalla, Albury, Orange, Wollongong, Broken Hill
- 1983 *Worlds in Collision*. paintings/ drawings. Bloomfield Galleries, Cadi, Sydney
- 1981 *Topical Landscapes*. paintings/ drawings. Bloomfield Galleries, Cadi, Sydney and Murray Crescent Galleries, Gnunawal, Canberra ACT
- 1979 *Topical Burghers*. paintings, drawings. Bloomfield Galleries, Cadi, Sydney and Murray Crescent Galleries, Gnunawal, Canberra ACT
- 1977 *Group Portraits*. paintings, drawings. Bloomfield Galleries, Cadi, Sydney

GROUP SHOWS

- 2026 *A Certain Regard- 35 Years of Annandale Galleries*. Cadi, Sydney
Kedumba Drawing Award. Wentworth Falls, Dharug, NSW
Destination Drawing. Drawspace. Cadi, Sydney
- 2024 *Handling*. Drawing Centre, National Art School, Cadi, Sydney
Salon des Refuses. S.H.Ervin Gallery, Sydney & David Roche Gallery, Adelaide
Kedumba Drawing Award. Wentworth Falls, Dharug, NSW
- 2023 *Marnling Press*. Sydney Contemporary Art Fair. Cadi, Sydney
Fifty Skies. Annandale Galleries, Cadi, Sydney
Salon des Refuses. S.H.Ervin Gallery, Cadi, Sydney
- 2022 *Korea Australia Art Foundation Prize*. Cadi, Sydney
Waterland. collective mural. Wayout Centre, Dabee, Kandos NSW
- 2021 *Korea Australia Art Foundation Prize*. Cadi, Sydney
- 2020 *Kedumba Drawing Award*. Wentworth Falls, Dharug, NSW
Flagging. Slot Window Gallery. Cadi, Sydney
Adelaide Perry Prize for Drawing. PLC Croydon, Wanne, Sydney 2022
- 2019 *Artists of the Gallery*. Annandale Galleries, Cadi, Sydney
Korea Australia Art Foundation Prize. Cadi, Sydney
Dimensions Variable. Building 25, National Art School, Cadi, Sydney
- 2017 *Playlist*. Yellow House, Cadi, Sydney
Recent Acquisitions. Orange Regional Gallery, Wiradjuri, NSW
- 2016 *Flag Wavering*. Slot Window Gallery, Cadi, Sydney
Printed in Australia (with book launch). Spot 81, Cadi, Sydney
- 2015 *Shimmer and Pool*. Annandale Galleries, Cadi, Sydney
Pedestrian. Hoff Gallery, National Art School, Cadi, Sydney
Adelaide Perry Prize for Drawing. PLC Croydon, Wanne, Sydney
- 2014 *Across the Water (AWI)*. PRC- Shanghai, Shenzhen

- Drawing as Thought*. Grace Cossington Smith Galley Kuringgai, Sydney
- 2013 *Suburban Noir*. Museum of Sydney, Cadi, Sydney
- Tradition and Transformation* (AWI). Taiwan- Taichung City
- 2012 *I don't know how a rock feels*. British School at Rome, Italy
- Artists of the Gallery*. Annandale Galleries, Cadi, Sydney
- Tilt*. Study Centre for Drawing, National Art School, Cadi, Sydney
- Abstrakt Bilder*. Annandale Galleries, Cadi, Sydney
- Marnling Press & Whaling Road Studios*. Maitland Reg. Gallery, Wonnarua, NSW
- Adelaide Perry Prize for Drawing*. PLC Croydon, Dharug, Sydney
- 2011 *William Dobell Prize for Drawing*. Art Gallery of New South Wales, Cadi, Sydney
- High Horizons*. Waragil Studios, Blackheath, Dharug, NSW
- 2010 *CarriageART works (with Marnling Press)*. Carriegeworks, Cadi, Sydney
- Atelier*. Hewitt Gallery, Cadi, Sydney
- Wattle, Rose and Thistle*. Wollongong Regional Gallery, Dharawa, NSW
- 2009 *Group Show Feat. Cooper, Dumbrell, Bartlett, Bass & Buzacott*. Annandale Galleries, Cadi, Sydney
- 2008 *Pairs, Opposites, Dualities*. Mildura Arts Centre, Barka, Victoria
- AWI Annual Exhibition*. Mosman Regional Gallery, Gamarai, Sydney
- 2007 *In the Gap*. Annandale Galleries, Cadi, Sydney
- Collector's choice*. Annandale Galleries, Cadi, Sydney
- 2006 *Mungo Place Willandra Time*. Mildura Arts Centre, Barka, Victoria
- Crown Street Press: A Printmaker's Collection*. Orange Regional Gallery, Wiradjuri, NSW
- 2005 *Walking the Line*. Cell Block, National Art School, Cadi, Sydney
- (Going) Out There*. Ivan Dougherty Gallery, Cadi, Sydney
- Desert Country*. School of Art, Aust. National University, Ngambri, Canberra ACT
- Wet River Dry Lake*. ANU site project. Wentworth NSW & Mildura, Barka, Victoria
- 2004 *Sulman Prize*. Art Gallery NSW, Cadi, Sydney
- Works on Paper*. Robert Steele Gallery, NYC
- City of Sydney's Open Gallery*. street-banner design. Cadi, Sydney
- The Visibility of Practice*. Cell Block, National Art School, Cadi, Sydney
- 2003 *Significant Tilt*. Macquarie University Gallery, Dharug, Sydney
- Double Vision*. Tamworth City Gallery, Gamilaraay, NSW
- Works on Paper*. Annandale Galleries, Cadi, Sydney
- Destination Drawing*. COFA Exhibition & Performance Space, Cadi, Sydney and Central Academy of Fine Arts, Beijing
- 2002 *Selected Artists*. Annandale Galleries, Cadi, Sydney
- Gallery Artists*. Robert Steele Gallery, NYC
- Outback and Beyond*. Cell Block Gallery, National Art School, Cadi, Sydney
- 2001 *The Geometry of the Earth*. Orange Regional Gallery, Wiradjuri, NSW
- Harmonic Visions*. Tamworth City Gallery, Gamilaraay, NSW
- 2000 *Fundamental Occurrences*. Malca Fine Art, NYC
- Monoprint*. Malca Fine Art, NYC
- Works on Paper at the Armory*. Adam Baumgold Fine Art, NYC
- 1999 *Works on Paper at the Armory*. Adam Baumgold Fine Art, NYC
- Silver*. College of Fine Arts UNSW, Cadi, Sydney
- 1998 *Wynn Prize*. Art Gallery NSW and regional galleries, NSW
- Pas d'Accrochage en Publique*. National Art School, Cadi, Sydney
- 1994,97 *Faces of Hope* (Amnesty International auction). Art Gallery NSW, Cadi, Sydney
- 1994 *From Inside the Observatory*. regional gallery tour NSW- Wollongong, Tamworth, Orange NSW and Gold Coast Qld
- 1991 *Microcosm*. Garry Anderson Gallery, Cadi, Sydney
- 9x5 One Hundred Years On*. Artmet Gallery, Cadi, Sydney
- 1987 *Works For Shelves*. Kettle's Yard, Cambridge UK
- 1986 *Three Painters*. Tynte Gallery, Tandanya, Adelaide SA
- 1985 *Earth and Water*. Bloomfield Galleries, Cadi, Sydney
- Artists for Nuclear Disarmament*. Stephen Mori Gallery, Cadi, Sydney
- 1984 *The Final Chop*. Butcher's Exhibit, Cadi, Sydney
- Streetspace*. Artspace shop- front installation, Cadi, Sydney
- 1983 *Four Sydney Painters*. Blaxland Gallery, Cadi, Sydney
- Sydney X Five*. Solander Galleries, Ngambri, Canberra
- A Real Surprise*. Penrith Regional Gallery & the Lewers Bequest, Dharug, NSW
- 1982 *Mattara Invitation Award*, Mulubinba, Newcastle
- 1980 *UNSW Art Prize and Travelling Art Scholarship*. Cadi, Sydney
- 1980 *Five Young Painters*. Blaxland Gallery, Cadi, Sydney

- 1979 *Sulman Prize*. Art Gallery NSW, Cadi, Sydney NSW
 1979 *Young Painters*. Blaxland Gallery, Cadi, Sydney
 1978 *Sydney Harbour Exhibition*. Macquarie Galleries, Cadi, Sydney
 1978 *Sulman Prize*. Art Gallery NSW, Cadi, Sydney
 1978 *NSW Travelling Art Scholarship*. Blaxland Galleries, Cadi, Sydney
 1977 *Contemporary Art Society Annual Exhibition*. Central Street Gallery, Cadi, Sydney
 1976 *Grand Prix International d'Art Contemporain*. Monaco
 1975 *Young Painters*. Macquarie Galleries, Cadi, Sydney
 1974 *Blake Prize*. Cadi, Sydney

SELECTED COMMENTARY

- 2025 Christie, Andrew, *Geographics*. essay, Annandale Galleries online
 2022 Frost, Joe, *Charles Cooper-On Location*. text of monograph
 2022 Macdonald, John, *Charles Cooper- On Location*. introduction to monograph
 2022 Fisher, Laura, *Charles Cooper-On Location*, preface to monograph
 2016 Perry, Michelle, *Printed in Australia*, text, 10 Group, Sydney
 2016 Fisher, Laura, *Aboriginal Art and Australian Society. Hope and Disenchantment*. Anthem Press, London. text
 2015 Synan, Peter, *Hindsight: Gippsland Art Gallery 1965-2015*, text
 2015 Tsai, Jaime, *Pedestrian*.Text, National Art School
 2013 Doyle, Peter, *Suburban Noir*. text, Museum of Sydney
 2013 Fisher, Laura, *Roadworks*. essay. Annandale Galleries
 2013 Fairley, Gina, *Sea Change*. essay, Slot Gallery
 2012 Benci, Jacopo, *March Exhibition*. text, British School at Rome
 2011 Macdonald, John, *Lines of Poetry*. review, Sydney Morning Herald Dec 10-11
 2010 Fisher, Laura, *Cooper and Marawili*. article, Artist Profile #11
 2010 Gregory, Bill. *Peak Oil Paintings*. essay, Annandale Galleries
 2010 Fairley, Gina, *Circling the Block*, article, Slot online
 2010 Doyle, Peter, *Rivers and Roads*. text, Hawkesbury Regional.Gallery.
 2010 Trouton, Lycia, *The Road: Landscape and Allegory*. essay, Hawkesbury Regional Gallery
 2010 Flateau,Andrew, *An Exhibition to Road Test*. review, Central Western Daily Oct 16
 2010 Christopher, Lissa, *Open Gallery*. review, Sydney Morning Herald April 2
 2008 Epp, Robert, *Pairs, Opposites, Dualities*. essay, Mildura Art Centre
 2006 Smee, Sebastian, *Galleries expand horizons*, review, The Australian May 15
 2005 Harding, Lesley, *The Wavering Path*, text, National Art School Gallery
 2004 Hill, Michael, *Circulation, Pictorial Space, Time*, text, Tin Sheds
 2004 Harding, Lesley, *The Visibility of Practice*, text, National Art School Gallery
 2003 Gregory, Bill. *Traffic*. Essay, Annandale Galleries
 2003 Pattenden, Rod, *Significant Tilt*. text, Macquarie University Gallery
 2001 Sisley, Alan, *The Geometry of the Earth*. text, Orange Regional Gallery
 2000 Johnson, Ken, *Galleries: SoHo*. review, New York Times June 30
 1999 Kidd, Courtney, *Artnotes NSW*. article, Art Monthly Australia July issue
 1999 Waterlow, Nick, *Silver*, text. UNSW College of Fine Arts
 1994 Walton, Paul, *From Inside the Oberservatory*. text, Wollongong Art Gallery
 1994 Fenner, Felicity, *Chaos and the Cosmic Connection*. review, Sydney Morning Herald Feb12
 1989 O'Neill, Peter, *Exhibition alters views of world*. article, Central Western Daily Jul 14
 1988 Sisley, Alan, *Metaphysical Grafitti*, text, Hamilton Regional Gallery
 1986 Weston, David, *In the Galleries*, review, Adelaide Advertiser July 31
 1985 Macdonald, John, *Galleries*. review, Sydney Morning Herald Dec 13
 1984 Short, Susanna, *The Galleries*. review, Sydney Morning Herald Dec 14
 1983 Grishin, Sasha, *Galleries*, review, Canberra Times June 4
 1981 Gilchrist, Maggie, *Topical Landscapes*, text, Bloomfield Galleries
 1981 Kaleski, Sonja, *Self portrait a jolt*. review, Canberra Times May 23
 1981 *Exhibition Commentary*. image, Art and Australia Vol. 19 #1
 1979 Borlase, Nancy. *Galleries*. review, Sydney Morning Herald Mar 24
 1979 M.V.S (sic.). *Cooper's Burghers*, review, Tharunka (UNSW) June 11
 1979 Kaleski, Sonja, *Pages from a diary*. review, Canberra Times Aug 28
 1979 *Exhibition commentary*. image, Art and Australia Vol.17 #3
 1977 McIntyre, Arthur, *Galleries*. review, The Australian Nov 12

COLLECTIONS

La Trobe University, Victoria
Wollongong City Gallery, NSW
Albury Regional Art Centre, NSW
Orange Regional Gallery, NSW
Mildura Art Centre, Victoria
Gippsland Arts Centre, Sale, Victoria
Swan Hill Regional Gallery, Victoria
Hamilton City Art Gallery, Victoria
Warrnambool Art Gallery, Victoria
St. John's College, University of Sydney
Australian Stock Exchange, Sydney
Commonwealth Artbank, Sydney
Presbyterian Ladies College, Sydney
Private collections in Australia, New Zealand, USA, UK, Europe

TIMELINE

- 2022 Monograph- *Charles Cooper- On Location*. NAS Prof. Development Project
- 2020 Awarded Adelaide Perry Prize for Drawing. PLC. Sydney
Co-curator, *Flagging* (two artists). Slot Gallery. Sydney
- 2008-23 .5 Lecturer (drawing / painting / postgrad. studies) National Art School, Sydney
- 2016 Co-curator, *Flag Wavering* (nine artists), Slot Gallery, Sydney
- 2012 National Art School Residency, British School at Rome
- 1995-07 Sessional lecturer (drawing/painting), UNSW College of Fine Arts, Sydney
- 1998-07 Sessional lecturer (drawing/painting), National Art School, Sydney
- 2007 Artist in Residence, Penrith Regional Gallery, NSW
- 2006 Artist in Residence, National Art School Studio, Cite Internationale des Arts, Paris
- 2005 Artist in Residence, Australian National University School of Art and Design ACT
- 2000 Sessional lecturer, Parsons School of Art (Continuing Education) NYC
- 1998 Awarded Trustees' Watercolour Prize, Art Gallery NSW
- 1996-97 Sessional lecturer (drawing), Sydney College of the Arts
- 1996 Australia Council CEAD Grant
- 1992-94 Curator, *From Inside the Observatory* (6 artists), Wollongong + NSW regional tour
- 1991 Guest lectures (*Looking for Rock Paintings*), Sheffield City Polytechnic and Loughborough College of Art & Design, UK
- 1987 Master of Arts (Visual Arts), City Art Institute, Sydney
- 1986 Commonwealth Postgraduate Award, City Art Institute, Sydney
- 1985 Graduate Diploma, Professional Art Studies, City Art Institute, Sydney
- 1983 Curator, *Sydney X Five*, (five artists) Solander Gallery, Canberra ACT
- 1978 Awarded Hunters Hill Art Prize, Sydney
- 1977 Commended, Macquarie Towns Art Prize
- 1974 Commended, Berrima Art Prize
- 1972-73 Full-time studies, Julian Ashton Art School
- 1970 Studio assistant, Martin Sharp's Yellow House

WEBSITE

<https://www.charlescooperartist.com/>