

# CHARLES COOPER

Charles Cooper has exhibited since 1974 in solo and group shows at public galleries, including Ivan Dougherty, the Museum of Sydney, Macquarie University, Tin Sheds, the Art Gallery of NSW (Sulman, Wynne and Dobell finalists) and Grace Cossington-Smith, as well as eighteen regional galleries in NSW, Victoria and Queensland (solo 1988-89 and 2010) and private galleries such as Macquarie, Bloomfield, Garry Anderson, Stephen Mori and Annandale in Sydney, Murray Crescent in Canberra. His work has been in group shows in Melbourne, Adelaide, Canberra, Monaco, Cambridge, New York, Rome, Beijing and Shanghai.

He was awarded the Hunter's Hill Art Prize 1978, an Australia Council CEAD Grant 1996, AGNSW Trustees' Watercolour Prize 1998 and the Adelaide Perry Prize for Drawing 2020.

Residencies include Canberra School of Art 2005, Cite des Arts Paris 2006, Penrith Regional Gallery 2007 and the British School at Rome 2012.

His work is in a dozen regional and university collections in NSW and Victoria.

Between 1993 and 2023 he taught painting and drawing in Sydney at the University of Western Sydney, Sydney College of the Arts, UNSW College of Fine Arts and, most recently, the National Art School..

A monograph on his work by Joe Frost, [\*Charles Cooper On Location\*](#), was published in 2022.

(CV below)

# EXHIBITIONS

## SOLO

- 2025 [Geographics](#): Annandale Galleries, Sydney/Eora
- 2023 [A Voice](#): street mural. Slot Annex, Botany Road, Sydney/Eora
- 2022 [On Location](#). monograph launch. Annandale Galleries. Sydney/Eora
- 2018 [Entering a Roundabout](#). Glass Room Project (diorama) NAS, Sydney/Eora
- 2016 [What Goes Around...](#): paintings and diorama. Annandale Galleries, Sydney/Eora
- 2013 [Road Works](#): paintings, dioramas. Annandale Galleries, Sydney/Eora  
[Sea Change](#): paintings. Slot, Sydney/Eora
- 2010 [Peak Oil Paintings](#). Annandale Galleries, Sydney/Eora  
[Rivers and Roads](#). Charles and Ashley Cooper.  
Hawkesbury and Orange Regional Galleries, NSW/ Dharug and Wiradjuri  
[Circling the Block](#), paintings and screenprints. Slot Window, Sydney/Eora
- 2006 [Crossroads](#). Paintings and steel sculptures. Annandale Galleries, Sydney/Eora
- 2004 [Approaching the Block](#). Paintings. Tin Sheds Gallery, University of Sydney/Eora
- 2003 [Traffic](#). paintings. Annandale Galleries, Sydney/Eora
- 1998 *The Primary Park*: integrated paving and sculpture design/fabrication, Putney Park, Sydney/Eora
- 1996 *Metamorphosis*: anamorphic fence painting. Rushcutters Bay, Sydney/Eora
- 1995 *Painting by Numbers*: foyer mural. Australian Multimedia Enterprise Sydney/Eora
- 1994 *Arrows of Time*: external panels. Wollongong Art Gallery, NSW/Tharawal
- 1988-90 *Metaphysical Graffiti*: paintings/ drawings/ prints/ hologram. Victoria and NSW Regional Galleries: Mildura, Hamilton, La Trobe University, Warrnambool, Gippsland, Swan Hill, Benalla, Albury, Broken Hill, Orange, Wollongong
- 1983 *Worlds in Collision*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora
- 1981 *Topical Landscapes*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora and Murray Crescent Galleries, Canberra ACT/Gnunawal
- 1979 *Topical Burghers*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora and Murray Crescent Galleries, Canberra ACT/Gnunawal
- 1977 *Group Portraits*: paintings/ drawings. Bloomfield Galleries, Sydney/Eora

## GROUP

- 2024      *Kedumba Drawing Award - finalists*. Wentworth Falls NSW/Dharug  
*Salon des Refuses*, S.H.Ervin Gallery, Sydney/Eora and David Roche  
Foundation, Adelaide S.A./Kurna  
*Handling*. Drawing Centre NAS, Sydney/Eora
- 2023      *Fifty Skies*, Annandale Galleries, Sydney/Eora  
*Salon des Refuses*, S.H.Ervin Gallery, Sydney/Eora
- 2022      *Korea Australia Art Foundation Prize Finalists*, Sydney/Eora  
*Waterland-* collective mural project, Wayout Centre, Kandos/Wiradjuri NSW
- 2021      *Korea Australia Art Foundation Prize Finalists*, Sydney/Eora
- 2020      *Kedumba Drawing Award- finalists*. Wentworth Falls NSW/Dharug  
*Flagging*. (with Pia Larsen) Slot Window Gallery.Sydney/Eora  
*Adelaide Perry Prize for Drawing*, PLC Croydon, Sydney/Eora
- 2019      *Artists of the Gallery Annandale Galleries*, Sydney/Eora  
*Korea Australia Art Foundation Prize Finalists*, Sydney/Eora  
*Dimensions Variable*. Building 25, National Art School, Sydney/Eora
- 2017      *Playlist*. Yellow House, Sydney/Eora  
*Recent Acquisitions*: Orange Regional Gallery, NSW/ Wiradjuri
- 2016      *Flag Wavering*. Slot Window Gallery, Sydney/Eora  
*Printed in Australia* (with book launch). Spot 81, Sydney/Eora
- 2015      *Shimmer and Pool*. Annandale Galleries,Sydney/Eora  
*Pedestrian*. Hoff Gallery, National Art School, Sydney/Eora  
*Adelaide Perry Prize for Drawing*. PLC Croydon, Sydney/Eora
- 2014      *Drawing as Thought*. Grace Cossington Smith Galley Sydney/Kuringgai
- 2013/14      *Suburban Noir*. Museum of Sydney, Eora
- 2012      *I don't know how a rock feels*. British School at Rome, Italy  
*Artists of the Gallery*. Annandale Galleries, Sydney/Eora  
*Tilt*. Study Centre for Drawing, National Art School, Sydney/Eora  
*Abstrakt Bilder*. Annandale Galleries, Sydney/Eora  
*Marnling Press & Whaling Road Studios*. Maitland Reg. Gallery, Wonnarua NSW  
*Adelaide Perry Prize for Drawing*. PLC Croydon, Sydney/Eora
- 2011      *William Dobell Prize for Drawing*. Art Gallery of New South Wales, Sydney/Eora  
*High Horizons*. Waragil Studios, Blackheath NSW/Darug

- 2010 *CarriageART works* (with Marnling Press). Carriegeworks, Sydney/Eora  
*Atelier*. Hewitt Gallery. Sydney/Eora  
*Wattle, Rose and Thistle*. Wollongong Regional Gallery, NSW/Dharawa
- 2009 *Group Show Feat. Cooper, Dumbrell, Bartlett, Bass & Buzacott*.  
 Annandale Galleries Sydney/Eora
- 2008 *Pairs, Opposites, Dualities*. Mildura Arts Centre, Victoria/Barka  
*AWI Annual Exhibition*, Mosman Regional Gallery, Sydney/Eora
- 2007 *In the Gap*. Annandale Galleries, Sydney/Eora  
*Collector's choice*. Annandale Galleries, Sydney/Eora
- 2006 *Mungo Place Willandra Time*. Mildura Arts Centre, Victoria/Barka  
*Crown Street Press: A Printmaker's Collection*. Orange Regional Gallery,  
 Wiradjuri
- 2005 *Walking the Line*. Cell Block, National Art School, Sydney/Eora  
*(Going) Out There*. Ivan Dougherty Gallery, Sydney/Eora  
*Desert Country*. School of Art, Aust. National University, ACT/Ngambri  
*Wet River Dry Lake*. ANU site project, Wentworth NSW & Mildura, Victoria/Barka
- 2004 *Sulman Prize*. Art Gallery of NSW, Sydney/Eora  
*Works on Paper*. Robert Steele Gallery, NYC  
*City of Sydney's Open Gallery*. banner design, Sydney/Eora  
*The Visibility of Practice*. Cell Block, National Art School, Sydney/Eora
- 2003 *Significant Tilt*. Macquarie University Gallery, Sydney/Eora  
*Double Vision*. Tamworth City Gallery, NSW/Kamilaroi  
*Works on Paper*. Annandale Galleries, Sydney/Eora  
*Destination Drawing*. COFA Exhibition & Performance Space, Sydney and  
 Central Academy of Fine Arts, Beijing Sydney/Eora
- 2002 *Selected Artists*. Annandale Galleries, Sydney/Eora  
*Gallery Artists*. Robert Steele Gallery, NYC  
*Outback and Beyond*. Cell Block Gallery, Sydney/Eora
- 2001 *The Geometry of the Earth*. Orange Regional Gallery, NSW/Wiradjuri  
*Harmonic Visions*. Tamworth City Gallery, NSW/Kamilaroi
- 2000 *Fundamental Occurrences*. Malca Fine Art, NYC  
*Monoprint*. Malca Fine Art, NYC  
*Works on Paper at the Armory*, Adam Baumgold Fine Art, NYC
- 1999 *Works on Paper at the Armory*, Adam Baumgold Fine Art, NYC

- Silver*. College of Fine Arts UNSW, Sydney/Eora
- 1998 *Wynn Prize selection*. Art Gallery NSW + regional tour NSW Sydney/Eora  
*Pas d'Accrochage en Publique*. National Art School, Sydney/Eora
- 1994,97 *Faces of Hope (Amnesty International auction)*. Art Gallery NSW, Sydney/Eora
- 1994 *From Inside the Observatory*. Regional Gallery tour, Wollongong, Tamworth, Orange NSW and Gold Coast, Queensland/Yugambeh
- 1991 *Microcosm*. Garry Anderson Gallery, Sydney/Eora  
*9x5 One Hundred Years On*. Artmet Gallery Sydney/Eora
- 1987 *Works For Shelves*. Kettle's Yard, Cambridge UK
- 1986 *Three Painters*. Tynte Gallery, Adelaide/Kaurna
- 1985 *Earth and Water*. Bloomfield Galleries, Sydney/Eora  
*Artists for Nuclear Disarmament*. Stephen Mori Gallery, Sydney/Eora
- 1984 *The Final Chop*. Butcher's Exhibit, Sydney/Eora  
*Streetspace*. Artspace shop-front installation , Sydney/Eora
- 1983 *Four Sydney Painters*. Blaxland Gallery, Sydney/Eora  
*Sydney X Five*. Solander Galleries, Canberra ACT/Ngambri  
*A Real Surprise*. Penrith Regional Gallery & the Lewers Bequest, NSW/Dharug
- 1982 *Mattara Invitation Award*. Newcastle, NSW/Mulubinba
- 1980 *Five Young Painters*. Blaxland Gallery, Sydney/Eora  
*Sulman Prize*. Art Gallery, Sydney/Eora  
*Finalists*. NSW Travelling Art Scholarship, Sydney/Eora
- 1979 *Young Painters*. Blaxland Gallery, Sydney/Eora  
*NSW Travelling Art Scholarship finalists*. Blaxland Galleries, Sydney/Eora
- 1978 *Sydney Harbour Exhibition*. Macquarie Galleries, Sydney/Eora  
*Sulman Prize*. Art Gallery NSW, Sydney/Eora
- 1977 *Contemporary Art Society Annual Exhibition*. Sydney/Eora
- 1976 *Grand Prix International d'Art Contemporain*. Monaco
- 1975 *Young Painters*. Macquarie Galleries, Sydney/Eora
- 1974 *Blake Prize*. Sydney/Eora

## COMMENTARY

- 2022 Frost, Joe. [\*Charles Cooper On Location\*](#) (monograph). Text  
McDonald, John. *Charles Cooper On Location*. Introduction  
Fisher, Laura, *Charles Cooper On Location*. Preface
- 2016 Fisher, Laura. *Aboriginal Art and Australian Society. Hope and Disenchantment*. Anthem Press, London.  
Perry, Michelle, *Printed in Australia*. 10 Group, Sydney
- 2015 Synan, Peter, *Hindsight: Gippsland Art Gallery 1965-2015*  
Tsai, Jaime. *Pedestrian* catalogue note
- 2013 Doyle, Peter. *Suburban Noir* catalogue  
Fisher, Laura. *Roadworks* catalogue  
Fairley, Gina *Sea Change* catalogue
- 2012 Benci, Jacopo, March Exhibition catalogue, British School at Rome
- 2011 Macdonald, John. *Lines of Poetry*, Sydney Morning Herald Dec 10-11
- 2010 Fisher, Laura, *Cooper and Marawili*, article Artist Profile #11  
Fairley, Gina, *Circling the Block*, catalogue essay(Slot online)  
Doyle, Peter, *Rivers and Roads*, catalogue essay Hawkesbury Regional.Gallery.  
Trouton, Lycia, *The Road: Landscape and Allegory*, catalogue essay Hawkesbury Regional Gallery  
Flateau,Andrew, *An Exhibition to Road Test*, Central Western Daily Oct 16  
Christopher, Lissa, *Open Gallery* - Sydney Morning Herald April 2
- 2008 Epp, Robert, Pairs, *Opposites, Dualities*, catalogue Mildura Reg.Gal.
- 2006 Smee, Sebastian, *Galleries expand horizons*, The Australian May 15
- 2005 Harding, Lesley, *The Wavering Path*, catalogue NAS
- 2004 Hill, Michael, *Circulation, Pictorial Space, Time*, catalogue Tin Sheds  
Harding, Lesley, *The Visibility of Practice*, catalogue NAS
- 2003 Pattenden, Rod, *Significant Tilt*, catalogue Macquarie University Gallery
- 2001 Sisley, Alan, *The Geometry of the Earth*, catalogue Orange Reg. Gal.
- 2000 Johnson, Ken, *Galleries: SoHo*, New York Times June 30
- 1999 Kidd, Courtney, *Artnotes NSW Art Monthly Australia* July issue  
Waterlow, Nick, *Silver*, catalogue essay
- 1994 Walton, Paul, *From Inside the Oberservatory*, catalogue essay

- Fenner, Felicity, *Chaos and the Cosmic Connection*, Sydney Morning Herald Feb12
- 1989 O'Neill, Peter, *Exhibition alters views of world*, Central Western Daily NSW Jul 14
- 1988 Sisley, Alan, *Metaphysical Grafitti*, catalogue Hamilton Reg. Gal.
- 1986 Weston, David, *In the Galleries*, Adelaide Advertiser July 31
- 1985 Macdonald, John, *Galleries*, Sydney Morning Herald Dec 13
- 1984 Short, Susanna, *The Galleries* Sydney Morning Herald Dec 14
- 1983 Grishin, Sasha, *Galleries*, Canberra Times June 4
- 1981 Gilchrist, Maggie, *Topical Landscapes*, catalogue Bloomfield Galleries
- Kaleski, Sonja, *Self portrait a jolt*, Canberra Times May 23
- Exhibition commentary, *Art and Australia* Vol. 19 #1
- 1979 Borlaise, Nancy, *Galleries*, Sydney Morning Herald Mar 24
- M.V.S. (sic.). *Cooper's Burghers*, Tharunka (UNSW) June 11
- Kaleski, Sonja, *Pages from a diary*, Canberra Times Aug 28
- Exhibition commentary, *Art and Australia* Vol. 17 #3
- 1977 McIntyre, Arthur, *Galleries*, The Australian Nov 12

## COLLECTIONS

La Trobe University, Victoria/Warundjeri  
 Wollongong City Gallery, NSW/Tharawal  
 Albury Regional Art Centre, NSW/Wiradjuri  
 Orange Regional Gallery, NSW/Wiradjuri  
 Mildura Art Centre, Victoria/Latjilatji  
 Gippsland Arts Centre, Victoria/Wayput  
 Swan Hill Regional Gallery, Victoria/Matakupaat  
 Hamilton City Art Gallery, Victoria/Gunditjmara  
 Warrnambool Art Gallery, Victoria/Gunditjmara  
 St. John's College, University of Sydney/Eora  
 Australian Stock Exchange, Sydney/Eora  
 Commonwealth Artbank  
 Presbyterian Ladies College, Sydney/Eora  
 Private collections Australia, New Zealand, USA, UK, Europe

## PROFESSIONAL OUTLINE

- 2022 Launches [Charles Cooper On Location](#).  
Text - Joe Frost, Design - Brendan O'Donnell
- 2021/22 Receives two National Art School Staff Grants for monograph project
- 2020 Awarded [Adelaide Perry Prize for Drawing](#). PLC Croydon. Sydney/Eora
- 2008-24 Lecturer: drawing/painting/postgrad studies) National Art School, Sydney/Eora
- 2016 Co-curator with Pia Larsen, *Flag Wavering* (9 artists), Slot Gallery, Sydney/Eora
- 2012 National Art School Residency, British School at Rome
- 1995-2007 Sessional lecturer (drawing/painting), UNSW College of Fine Arts, Sydney/Eora
- 1998-2007 Sessional lecturer (drawing/painting), National Art School, Sydney/Eora
- 2007 Artist in Residence, Penrith Regional Gallery, Sydney/ Dharug
- 2006 Artist in Residence, NAS Studio, Cite Internationale des Arts, Paris
- 2005 Artist in Residence, Canberra School of Art, ACT/Ngambri
- 2000 Sessional lecturer, Parsons School of Art (Continuing Education) NYC
- 1998 Awarded Trustees' Watercolour Prize, Art Gallery of NSW
- 1996-97 Sessional lecturer (drawing), Sydney College of the Arts, Sydney/Eora
- 1996 Australia Council CEAD Grant
- 1992-94 Curator, *From Inside the Observatory* (six artists), Wollongong + three NSW Regional Galleries
- 1991 Guest lecturer, Sheffield City Polytechnic and Loughborough College of Art & Design, UK
- 1987 Attained MA (Visual Arts), City Art Institute, Sydney/Eora
- 1986 Granted Commonwealth Postgraduate Award
- 1985 Attained Grad. Dip. Professional Art Studies, City Art Institute, Sydney/Eora
- 1983 Curator, *Sydney X Five*, Solander Gallery, Canberra ACT/Ngambri
- 1978 Awarded Hunters Hill Art Prize, Sydney/Eora
- 1972-73 Full-time study, Julian Ashton School, Sydney/Eora

## WEBSITE

<https://www.charlescooperartist.com/>